Evy Yu Qian Huang

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LANGUAGES Fluent English, French, and Mandarin **EDUCATION Bachelor of Fine Arts** SEP13 - MAY17 Mel Hoppenheim School of Cinema, Concordia University, Montreal, Canada Major in Film Animation, graduated with distinction CGPA: 3.49/4.30 2D / 3D Trained with a variety of tools and software to perform character design, create **ANIMATION** storyboards, and independently complete animation productions. • Used **Maya** to create 3D models of environments, props, and characters. Prepared UV sets and created animations. Used Mudbox to add textures to 3D models. Completed several traditional hand drawn frame by frame 2D animations by using TVPaint, Premiere Pro, After Effects, Photoshop, and Toon Boom Studio. **STOP-MOTION** • Prepared aluminum wire and ball-and-socket armatures. **ANIMATION** Added volume and sculpted the puppets by applying Monster Clay. Used various materials to construct puppets, such as clay, cotton, foam, and foam latex. Used **Dragonframe** to shoot stop-motion animations. CINEMATIC Proficient with the cinematic language. STORYTELLING • Familiar with the camera positioning: told stories and successfully expressed appropriate feelings to the audience by applying different angles, levels of height, and framing. **EXPERIENCE Digital Image Technician** MAR17 Haunted Forest Film Crew, Montreal, Canada **Art Director Assistant** MAY16 - JUL16 Reincarnation Film Crew, Montreal, Canada

News Editor JUN15 - AUG15

SEP15 - DEC15

MCH New Media, Montreal, Canada

QueZhiLing School, Montreal, Canada

Drawing Class Teacher